

ALEXANDRA BOULAS

NON-UNION | Heyman Talent

Kenny Packer: kenny@heymantalent.com | (614-291-8200)



Height: 5'4"

Valid U.S. passport

Driver's License

FILM (*selected*)

Fiber Burn	Supporting	dir. Dusty Austen, Spooky Madison
What's Wrong, Wendy?	Lead	dir. Dusty Austen, Spooky Madison
Coyote's Cry	Lead	dir. Dylan Peshek/Futures Explored Productions
Late Twenty	Supporting	dir. Tim Murphy
Preying Mantis	Lead	dir. Makella Campbell
Get Away	Supporting	dir. Kevin Kirkpatrick/Traditional Rebellion
What I Remember	Lead	dir. Alex Hera/Unfictional Productions
Play It Again	Lead	dir. Sydney Strange
Where the Heart Lies	Lead	dir. Brianna Chapman
Dreadstone	Lead	dir. Riccardo Suriano
Along Came Ruby	Lead	dir. Riccardo Suriano

THEATRE (*selected*)

OUTER*	Bex	dir. Lily Tanner/Empire Arts Collective
The Mousetrap	Sgt. Trotter	dir. Brennan Villados/FreeFall Stage
Twelfth Night	Viola	dir. Rebecca Redmond/FreeFall Stage
Thinner Than Water	Cassie	dir. Alissa Doyle/B St Adult Conservatory
Rabbit Hole	Izzy	dir. Alissa Doyle/B St Adult Conservatory
Pride & Prejudice	Mary Bennett	dir. Michael Stevenson/Sacramento Theatre Co.
<i>*devised play</i>		

TRAINING (*selected*)

Scene Study	Alissa Doyle	B St Theatre Company Adult Conservatory
Uta Hagen	Alissa Doyle	B St Theatre Company Adult Conservatory
Acting for the Camera	Jim Holmes	Loyola Marymount University
Advanced Scene Study	Neno Pervan	Loyola Marymount University
Stanislavsky	Diane Benedict	Loyola Marymount University
Voice & Movement	Katherine Noon	Loyola Marymount University
Meisner	Michele Hillen	Young Professionals Conservatory (YPC)

SPECIAL SKILLS

Abilities: Driver's license, swimming, archery, intermediate equestrian (Western & English), fencing (foil), French (conversational), guitar, ukelele, rock climbing (top rope)

Accents: American, Southern, English (RP), English (London), Irish, Scottish, French