Rachel Schmeling

www.rachelschmeling.com Vocal Range: Mezzo/Soprano (D3-A6, Belt F3-E5) **Heyman Talent Artists Agency**

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THEATRE

Bold Stroke for a Husband* Minette/Sancha Hedgepig Ensemble Theatre | dir. Emily Lyon Little Women Jo March Hedgepig Ensemble Theatre | dir. Brooke Viegut

Romeo and Juliet Juliet Rude Grooms | dir. Montgomery Sutton

Jeannette Company NMTC Eugene O'Neill Theater Center | dir. Erin Ortman

Julius Caesar Ensemble The Public Theater | dir. Oskar Eustis

Hurricane Sleep Sal IATI Theatre | dir. Andrea Goldman/Julia Watt Twelfth Night Viola North Dakota Shakespeare | dir. Carrie Colton Medea Titan Theatre Company | dir. Lenny Banovez Nanny Center for the Arts at Kayenta | dir. Rob Goodman Framed May Blue Maybe Jane Honey Dipped Productions | dir. Carl Glenn You, Me, and Anxiety Self Theater for the New City | dir. Ellen Lindsay A Taste of Shakespeare Hermia/Viola/Miranda Hedgepig Ensemble Theatre | dir. Emily Lyon New Jersey Repertory Company | SuzAnne Barabas No More Writers Jenn New York City Girls Will Kill You Karen New Jersey Repertory Company | Ashley Marinaccio

*indicates virtual reading

FILM/TV/NEW MEDIA

Delivery Failed Lead/Drew dir. Montgomery Sutton

Appily Ever After Lead/Rachel dir. Rob Alicea Ghosted Life dir. P.J. Palmer Supporting/Maddy Blue Venus Supporting/Harper dir. Claudia Yile Lead/Kate Lens dir. Robert Moncrieff Lead/Wendy Teddy Boy dir. Jake Krantz Supporting/Clerk Exodus dir. Nicole Marquez

EDUCATIONAL THEATRE

Hamlet Ophelia Royal Conservatoire of Scotland | dir. Gordon Barr As You Like It (Scenes) Celia Shakespeare's Globe | dir. Nick Hutchison Proof Catherine Missouri State University | dir. Carol Maples

The Children's Hour Mary Tilford Missouri State University | dir. Sarah Wiggin

MA in Classical and Contemporary Text (Acting)- Royal Conservatoire of Scotland BFA in Acting - Missouri State University

Emily Webb

Movement: Adv. Yoga, Viewpoints, Character Mask, Basic Dance

Shakespeare's Globe Education Department Nick Hutchison, Joanne Howarth

Other: Fitzmaurice Voicework Intensive (w. Catherine Fitzmaurice)

Kristin Linklater Voicework Intensives:

Shakespeare and The Natural Voice

Missouri State University | dir. Melanie Dryer-Lude

Anthony Meindl Acting Workshop [Sarah Baskin]

SPECIAL SKILLS

Our Town

Dialects: Standard British (RP), Southern, Irish, New York (General), Stage combat experience (Kurt Gerard Heinlein) Advanced yoga, singer (mezzo/belt), valid license, cartwheel, local hire Milwaukee/Chicago/Denver, burp on command