

MJ Starshak

SAG- Eligible

Laura@heimantalent.com and Brittany@heimantalent.com 513-533-3113

Ht: 5-5, Wt: 130 Hair: Blonde; Eyes: Brown

FILM

Paper Plates	Supporting	Verity Belle/Brian Nguyen
Just Another Day	Supporting	Waterfront Productions/John Borowski
That is My Machine	Lead	DePaul University/Jacob Cagle
Otis' Dream	Supporting	Invisible Landscapes/J&B Gerber
A Life Without	Lead	Draysta Films/Andre Boyd
12 Angry Women	Supporting	EagleHawk Entertain./Colon Foxworth
Heavens to Betsy	Supporting	Sole Productions/Robert Alaniz
1 + 99	Supporting	Vivid Imaging Studio/Ken Post
Into the Devil's Reach	Supporting	Jiang Hu Prod./Bennie Woodell
Heavens to Betsy 2	Supporting	Sole Productions/Robert Alaniz
Chemistry	Supporting	Flashpoint/Marco Richards
Cathy	Supporting	School of the Art Inst./Brian Walsh
Hooray for the Madness	Supporting	Otis Productions/Scoty Smith

WEB

When We Brake	Supporting	Rose Door Productions/Eva Fabray
The Bounce Back	Lead	Perskription Ent./Johnny Perkins
What Did Clyde Hide?	Supporting	Show Girls Collective/Sean Patrick Leonard
Detective Stories	Supporting	Draysta Films/Andre Boyd
The Natural	Supporting	Black Folio Studios/Barry Gilmore

INDUSTRIALS

Kaleidoscope Learning, Hero Health, Lexington Square, American Bar Association, Food Retailers E-Commerce, FL CASA, Baxter International.

COMMERCIALS - No current conflicts

Ready Rocker, Pintas & Mullins, American Lung Association, Dr. Shah for Congress, Oralgen, Nessler & Associates, Casino Queen, Guarantee Rate, Wisconsin Child Welfare, Synergistic, Potawatomi Casino, Edgerton Hospital, Soul Tab.

TRAINING

On Camera Unit 2 (Robyn Coffin) - Vagabond; Nailing Network Intensive Prep - The Forge; Acting for the Camera - Cinelab; Finding the Funny (Mat Miller) - ASC; On Set (Sean Patrick Leonard) - Blue Door Collective; Audition Psych 101 and 5-and-Under)(Michael Kostroff); Audition for TV & Film - Blue Door Collective; Booking the Commercial Audition (AJ Links); On-Camera Intensive 1 - Vagabond; Techniques in Self-Direction for VO (David Lewis); Spokesperson Workshop (Holly Allen).

SKILLS

Teleprompter, stand-in, southern accent, can wiggle ears, cooking, baking, billiards, volleyball, valid US passport, former sportswriter, former bartender.