

# Madison Ledyard-King

## SAG-Eligible

Hair: Brown  
Eyes: Brown  
Weight: 180 lbs.  
Height: 5'11"

Heyman Talent  
[kenny@heymentalent.com](mailto:kenny@heymentalent.com)  
614.219.8200



### FILM

Shot Clock	Supporting	Feature; dir. Ethan Avery
Strokes	Supporting	Feature; dir. Doug Hilson
Black Boys Don't Cry	Lead	Short; dir. Madison Ledyard-King
The Back of Your Eyelids	Supporting	Short; dir. Payton Burkhammer
The Cellist	Lead	Short; Jake Marzluf

### COMMERCIAL

Meijer	Principal	dir. Bobby & Brig
Anti-Hate Ad	Principal	

### TV

Wormtown	Co-Star	Cranked Up Films
Live Love Lies	Co-Star	LLLProductions

### THEATRE

Trouble in Mind (2023)	John Nevins	Seat of the Pants Productions
365 Days/365 Plays (2021)	Father/Soldier/Abe Lincoln	KSU School of Theatre and Dance
Speaking My Black Mind (2020)	Benjamin	The Access Theater Project
Zoom Play That Has A Title (2020)	Anthony	KSU School of Theatre and Dance
A Poem For The Living* (2019)	Mwatabu	African Community Theatre
An Echo In The Bone (2019)	Jacko/Ensamble	African Community Theatre

\* Performed in Scotland at Fringe Festival 2019

### EDUCATION

Kent State University	Stanislavski, Micheal Checkov, Shakespeare	BS, Digital Media Production; Minor in Theater Performance
Houde School of Acting	Meisner, Scene Study/Script Analysis	Acting Classes
Cleveland Play House	Voice and Breath	Workshop

### SPECIAL SKILLS

- > Athletics - moderate: stuntwork, kickboxing, tennis, bowling, soccer; advance: basketball, baseball
- > Music - beginner: violin, piano
- > Language - beginner: French
- > Other - Fully vaccinated, spoken word poetry, valid OH drivers license, flexible, valid US passport

\*\*\*Resume excludes Education and Training specifics as well as some Film, Commercial, and Theatre work\*\*\*