

# ANIQUA SHA'COLE

SAG-AFTRA

## FILM

Almost 30	Lead	Dir. Shandrea Funnye
Instamodel Satire	Lead	Dir. Sinovah Kane
The Roll of the Dice	Lead	Dir. Sinovah Kane
Not my Pot	Lead	Dir. Devlin Hendrickson
5 Hours to Georgia	Supporting	Dir. Lakesha Lorene
Oregano	Supporting	Dir. Jonathan Shingleton
Grown and Beautiful Series	Supporting	Dir. Nicole Kearney

## THEATER

Dominique Morisseau's Mud Row	Regine	Fonseca Theater Company
Apologies to Lorraine Hansberry...	Yael	Fonseca Theater Company
A Bluesy Night	Aurora	Indy Convergence Theater
The African Company Presents Richard III	Sarah	Wabash University
To Canaan With Love, Bethel	Frances Stout	Indiana Historical Society
August Wilson Monologue Comp.	Vera (Seven Guitars)	Goodman Theater Chicago
In-Laws, Outlaws and Other People	Officer Hanley	Mud Creek Theater

## NEW MEDIA

Love Will Save The Day Table Reading	Mavis	Story27
Quiet Please – Season 2 ep. 1	Basil	Foley Marra Studios
A Sound to Remember	Radio Host	USC MFA Program

## TRAINING

**Scene Study/ Acting:** The Robey Theater – Ben Guillory, The Playground LA - Gayla Goehl, Michael Chekhov Technique Class - Scott Russell, Actors Café – Edan Evans, University of Northern Iowa (BFA First Year) - Matthew Weedman, Emerson Visual and Performing Arts (6-12<sup>th</sup> grade) - Robert Herr, Gary Peters

**On Camera:** Crafting a Character Intensive - Jonathan Stanley, Indy Actors Academy - Jim Daughtry,

**Audition Technique:** Acting & Audition Prep - Sarah Grace Johnson, Co-Star & Guest Star Audition Intensive - Jamie Castro, Audition & Self-tape Mastery – Jonathan Stanley

## SKILLS

**Voice:** Alto singer

**Dance:** Beginner (Tap, Jazz), Intermediate Hip Hop

**Sports:** Hiking, horseback riding

**Misc:** Improvisation, Firearm experience, Live event hosting

*\*Commercial and print resume available upon request*