

Emily Elder

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HEYMAN TALENT

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Dear Laura, Lynn, Brittany and the Heyman Talent Team:

I am pleased to make your acquaintance with the prospect of doing business together. I am a working theatrical and commercial actor with a deep on-camera acting and modeling background. Noteworthy qualities that set me apart include:

- Established residency, representation, training, and bookings in Los Angeles, CA
- Trained alongside acclaimed actors in Hollywood
- Mentored by acclaimed instructors in Hollywood
- Background in screenwriting, script analysis, business of acting, photography, editing, independent production, etc.
- On-call availability & lifestyle flexibility
- Financial stability

These traits are worth remarking upon because, alongside my experience, unique look and essence, they all increase my castability. I am merely in need of an elevated support team to help us get there.

My Intentions

After booking my first Network Costar role on American Rust, S2, I have achieved my multi-year long goal of gaining SAG-AFTRA eligibility. Amid the looming Actors' strike and amidst the WGA's strike, I am in a fortunate position of maintaining the ability to work Non-Union projects, whilst also being eligible to work SAG-AFTRA projects without financially burdening productions through the need to be Taft-Hartleyed. I understand there is an increased demand to hire modified local hires. Modified local hires means taking a pay cut as the actor, as well as losing one of the glamorous benefits of booking. However, that is a sacrifice worth making if it means opening up more job opportunities.

After recently obtaining new headshot material through one of the theatrical industry's leading headshot photographers and diligently researching agencies to expand my booking potential, I write you. More productions have been moving to the local and regional markets throughout the Midwest, and I believe some fresh faces may prove useful as agents seek to respond to this growing market. As a neighboring city to my current homebase in Pittsburgh, I express interest in gaining theatrical and commercial/print representation through Heyman and opening up doors for us both.

Thank you for your thoughtful attention to my materials and submission.

Sincerely,

Emily Elder