

# LAUREN TERILLI

## SAG-AFTRA

REPRESENTATION:  
HEYMAN TALENT ARTISTS AGENCY  
513-533-3113

### FILM

REUNION	SUPPORTING	EXEC. PROD. CLARK GREGG
TAILOR MADE	SUPPORTING	DIR. VIVIEN TSE
DECONSTRUCTING OZY	SUPPORTING	DIR. ROBERT BELLA
FREEFALL	LEAD	IONCAST PRODUCTIONS

### TELEVISION/ COMMERCIAL

TALK SHOW (PILOT)	GUEST STAR	DIR. JOSEPH CATES
THE MILLENNIUM PROJECT (COMMERCIAL SERIES)	RECURRING	LIFETIME
SILVER LAKE BADMINTON & ADVENTURERS CLUB	RECURRING	DIR. MATTHEW PHILIP SMITH
CUPID & EROS	RECURRING	DIR. AVI GLIJANSKY

### THEATER

DOWN IN THE FACE OF GOD	INO	WORLD PREMIERE (LOS ANGELES)
SEXTUPLE INDEMNITY	AMANDA	INTERNATIONAL FRINGE FEST (NYC)
JOHNNY PANIC AND THE BIBLE OF DREAMS	MISS MILLERAVICH	INTERNATIONAL FRINGE FEST (NYC)
TISCH WEST WRITER'S SHOWCASE	PERFORMER	NYU TISCH WEST (LOS ANGELES)
EVENT HOSTS: PETER KRAUSE, RAINN WILSON		
TEREZIN: CHILDREN OF THE HOLOCAUST	CORRINNA	DIR. LAUREN TERILLI (NY TOUR)
TONIGHT AT 8:30: FAMILY ALBUM	JANE	ATLANTIC 453
AN EVENING OF NOEL COWARD ONE-ACTS		
BRIGHTON BEACH MEMOIRS	NORA	CULTURAL ARTS PLAYHOUSE
THE WOMEN	MIRIAM	DIR. PAUL URCIOLI
A MIDSUMMER NIGHT'S DREAM	HERMIA	ATLANTIC THEATER SCHOOL
THE VAGINA MONOLOGUES	VARIOUS	NYU TISCH SCHOOL OF THE ARTS
DO YOU KNOW WHERE YOUR CHILDREN ARE?	VARIOUS	IRREPUTABLE THEATER COMPANY
AND... NOW THE WEATHER	VARIOUS	IRREPUTABLE THEATER COMPANY
COMEDY EN ROUGE	VARIOUS	THE DUPLEX (NYC)

### VOICE-OVER

HOPE FOR THE BEST	NARRATOR	BQB PUBLISHING
IN THE MIDDLE: BOOK I	NEELAM	PRENTICE HALL
IN THE MIDDLE: BOOK II	NEELAM	PRENTICE HALL
IN THE MIDDLE: BOOK III	NEELAM	PRENTICE HALL

### EDUCATION

NEW YORK UNIVERSITY	NEW YORK	BFA, DRAMA
TISCH SCHOOL OF THE ARTS		

### TRAINING

ATLANTIC THEATER SCHOOL (THROUGH NYU)	NEW YORK	PRACTICAL AESTHETICS
ATLANTIC THEATER SCHOOL (MASTER TEACHER: DAVID MAMET)	LOS ANGELES	ON-CAMERA PRACTICAL AESTHETICS
STONESTREET STUDIO (THROUGH NYU)	NEW YORK	ON-CAMERA TECHNIQUES
NYSSSA, SCHOOL OF THEATRE	NEW YORK	CONSERVATORY TRAINING
WEIST-BARRON STUDIOS	NEW YORK	ON-CAMERA TECHNIQUES
LEE STRASBERG THEATRE INSTITUTE	NEW YORK	METHOD ACTING TECHNIQUE

### SKILLS

DIALECTS: GENERAL AMERICAN, NEW YORK, LONG ISLAND, NEW JERSEY, BOSTON, MIDWEST, NEW ENGLAND, PHILADELPHIA, AMERICAN SOUTHERN, CANADIAN, BRITISH, COCKNEY); VOCAL RANGE: ALTO;  
GUITAR (LEFT-HANDED), ELECTRIC BASS (LEFT-HANDED), FLUTE, STAGE COMBAT, AEROBICS, BADMINTON, BARTENDING, ICE SKATING, KICKBOXING, ROLLERBLADING, ROLLER SKATING, SKIING, SOFTBALL, SWIMMING, TENNIS, VOLLEYBALL, YOGA  
NYS DRIVERS LICENSE; VALID US PASSPORT

WWW.LAURENTERILLI.COM

