



Patrick Taft

Hair: *Brown*

Eye: *Blue*

Height: *5'11"*

Weight: *161*

Vocal Range: *Baritone*

Film/Television

The Ghosting of Elise Montgomery	Supporting/Todd	Dir. Motke Dapp
Wildfire (Amazon Prime Dec. 2019)	Lead/Andrew	Dir. James Bailey
Leaves	Lead/David	Dir. Daniel Mulvaney
Pitching and Moaning	Lead/Quincy Porter	Dir. David James
King's Island National Commercial	Principal/Vlad the Vampire	Dir. James Bailey
Unspoken	Unnamed male lead	Dir. David James
Good Boys' Anonymous	Lead/Baxter	Dir. Gil Brummett
Starting Over	Unnamed male lead	Dir. Ethan Cornett

Regional/University Theatre

Lil' Abner	Pappy Yokum/Bullmoose	Kincaid Regional Theatre (Dir. J Farley Norman)
She Loves Me	Head Waiter/Ensemble	Kincaid Regional Theatre
The Color of the Leaves	Mark (originated role)	The Know Theatre/NKU
Love	Guy	The Know Theatre
Waiting for Lefty	Joe	American Legacy Theatre (Dir. Matt Gellin)
Higher	Kyle (workshop)	American Legacy Theatre
The White Rose	Hans Scholl	University of Louisville (Dir. Russ Vandenbroucke)
Othello	Lodovico/ensemble	University of Louisville (Dir. Daniel R. Hill)

Training

Northern Kentucky University B.A. in Theatre Arts

Stage Combat hand to hand/rapier training (Tony Newton)

Meisner (Jack Wallen)

Modern/Shakespearean acting (Daniel R. Hill)

Alexander technique (Corrie Danieleley)

Voice: Rita Larkin, J. Farley Norman

Special Skills:

Stage combat, Dobusutai Martial Arts (Boxing, Jui Jitsu), competitive golfer, screenplay writer, film producer, marketing/social media strategist, fitness trainer, snowboarding, juggling, improv comedy, sketch comedy.