

HIL HORVATH

SAG-AFTRA, EMC



FILM & TELEVISION

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|-------------------------|------------|-------------------------------------|
| Utopia | Co-Star | Amazon Prime |
| Chicago Med | Co-Star | NBC |
| An Uncommon Grace | Supporting | Hallmark Mysteries & Movies |
| Don't Swipe and Drive | Principal | Sally Blood, Independent Short |
| Time Sensitive | Principal | Motion Source, Independent Short |
| The Ballad of Bloodfist | Supporting | Motion Source, Independent Short |
| Blood Magic | Supporting | Otherly Pictures, Independent Short |
| The Witches Pass | Featured | Motion Source, Independent Short |

THEATRE

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| 1980 (Or Why I'm Voting for John Anderson) | Kathleen | Jackalope Theatre |
| Crumble (Lay Me Down Justin Timberlake) | Janice (u/s performed) | Jackalope Theatre |
| Henry VII | Jane Seymour | Chicago Shakespeare Theatre |
| People in the Wind | Old Lady | Haven Theatre |
| Dividing the Estate | Irene | Raven Theatre |
| Urinetown | Little Sally | Awkward Pause Theatre |
| Dog Sees God | Tricia | Fearless Theatre |
| The Stonewater Rapture | Carlyle | Fearless Theatre |
| Twisty | Performer | The Second City Training Center |
| Downstairs Still at the Party | Writer/Performer | The Second City Training Center |

TRAINING

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| The Second City Training Center – Chicago | Severn Darden Graduate Program |
| The Second City Training Center – Chicago | Conservatory Program |
| The Second City Training Center – Chicago | Advanced Improv Program (Improv for Actors I & II, Dramatic Improv I & II) |
| Roosevelt University | BFA Acting from The Chicago College of Performing Arts |
| Vagabond School of the Arts | Advanced Scene Study |
| The Acting Studio Chicago | Advanced Voice Over |

SKILLS

Dialects: Boston (Southie), American Southern (various), RP, Cockney, French

Languages: Intermediate French speaker

Stage combat: Single sword, unarmed

Improv/sketch comedy: Long form improv, musical improv, sketch writing

Dance/movement: Pointe, ballet, tap, jazz, modern, aerobics instructor, tabletop puppetry

Singer: Alto-mezzo-soprano range, sight-reading (solfege)

Other: Writing, cartoon voices, "Human Muppet," experience working with dogs on camera

www.hilhorvath.com