

CARRIE HARMON

Freelance Costume Designer & Wardrobe Stylist  
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FASHION INSTITUTE OF TECHNOLOGY, SUNY  
Associate in Applied Science Degree May 2006 - Fashion Merchandising Management  
MERCYHURST COLLEGE  
Bachelor of Science Degree May 2006 - Fashion Merchandising Management

WARDROBE STYLIST AND PROP STYLIST / SET DESIGNER

AVON DIGITAL HOLIDAY CAMPAIGN MILLSJAMES COLUMBUS OH 2017

COSTUME DESIGNER

NATIONWIDE DIGITAL SPOTS OLD MACHINE COLUMBUS OH 2017

BRIGHT HEALTH SPOT KINOPICZ STUDIOS COLUMBUS OH 2016

JOANN FABRICS KREBER STUDIOS COLUMBUS OH 2015- 2016

L BRANDS SPRING ECOMMERCE ONE KREATE COLUMBUS OH 2015

MUSIC VIDEO HALLEY HIATT "To Die Alone" JUNE 2014 BROOKLYN NY 2014

JUTE MAGAZINE RESORT STORY - MAC PRO STUDIOS NYC 2014

JUTE MAGAZINE YOUNG AND RECKLESS MAC PRO STUDIOS NYC 2014

JUTE MAGAZINE TEXTURE MAC PRO STUDIOS NYC 2014

NOMORERACK.COM Commercial Spot BRAVO STUDIOS, NYC 2013

ASSISTANT COSTUME DESIGNER & WARDROBE SUPERVISOR

FOXSPORTS1 CROWD GOES WILD CHELSEA PIERS STUDIOS 111B NYC 2014

ALLERGY AWARENESS DIGITAL SPOT BRAVO STUDIOS, NYC 2014

NBC's THE TODAY SHOW Fashion Segment " Fall Jacket Trends" 2014

NBC's THE TODAY SHOW Fashion Segment " Sweatpant Chic" 2014

INDEMAND with Camille Ford for MOVIES ON DEMAND  
BRAVO STUDIOS NYC 2011-2014

|   |      |
|---|------|
| PRUDENTIAL Commercial Advertising TV Spot Newark, NJ  | 2013 |
| PARAMOUNT PICTURES - <i>Teenage Mutant Ninja Turtles</i><br>Nickelodeon Spot - Steiner Studios  | 2013 |
| PARAMOUNT PICTURES- <i>Teenage Mutant Ninja Turtles</i> Movie Promos                            | 2013 |
| MTV VMA/KIA Promo with Nikki and Sara- Broadway Stages  | 2013 |
| BBC AMERICA DR WHO "After Who Live"- EmbassyRow production                                      | 2013 |
| ABC THE REVOLUTION CHELSEA STUDIOS NYC  | 2012 |
| VH1 MASTER OF THE MIX - SEASON 3 - ICE PALACE STUDIOS MIAMI                                     | 2012 |
| ABC GOOD MORNING AMERICA "Emmy Spoofs", "Oscar Spoofs"<br>"Halloween Pre-tape costume specials" | 2012 |
| NBC THE TODAY SHOW "Mommy & Me " Fashion Segment NYC  | 2012 |
| Z LIFE MAGAZINE - Editorial Fashion Wells   | 2012 |
| ABC KATIE Connie Britton as self / & as character Rana from <i>Nashville</i>                    | 2012 |
| WB11- RIMMEL LONDON SPOT feat. Freema Agyeman Gary's Loft NYC                                   | 2012 |
| YOU MAGAZINE Idina Menzel cover shoot & well feature  | 2012 |
| NBC's THE TODAY SHOW Fashion Segment "Mommy and Me "  | 2012 |
| TV ONE Unresolved "Celebrity Crime File" - K2 Productions 8 Episodes                            | 2011 |
| RESERVE CHANNEL'S EX-PATS with Savannah Buffett   | 2011 |
| MOBWIVES "THE SIT DOWN"- VH1 PRODUCTIONS NYC  | 2011 |
| MOBWIVES "REUNION W JOY BEHAR - VH1 PRODUCTIONS NYC   | 2011 |
| FLN NETWORK- "Style at Any Age" Makeover show with Lloyd Boston                                 | 2010 |
| AND THEN CAME LOVE FOX MEADOW FILMS NYC   | 2007 |
| GOSSIP GIRL PROMO SHOOT INDUSTRIA STUDIOS NYC   | 2006 |
| MTV & MTV2 - TRL, MTV NEWS, 24 HRS w/ the FOO FIGHTERS NYC                                      | 2005 |

## VISUAL MERCHANDISER

LBRANDS VICTORIA SECRET FASHION SHOW COSTUME ARCHIVE 2015-2017

ZEN GENIUS - FREELANCE VISUAL SOURCING PROJECT MANAGER 2015-2017

VICTORIA SECRET 5<sup>TH</sup> AVENUE MUSEUM & STORE DESIGN & INSTALL 2016

### SKILLS & DUTIES:

- ✿ Shopped stores daily for on air talent wardrobe
- ✿ Assisted and or managed cast fittings prior to shoot days
- ✿ Managed look choices ensuring fit appropriate/ green screen safe / easily read on camera / moire safe
- ✿ Created looks for on-camera talent and served as sole on-set stylist during shoot days
- ✿ Forecasted important trends to be used on clients and created look-books for each client and event
- ✿ Maintained continuity look books for each talent with credits
- ✿ Negotiated outreach to new vendors for wardrobe sponsorship credits ( per show )
- ✿ Created stylists packages for talent when they traveled
- ✿ Collaborated with hair and makeup teams to ensure proper vision was brought through to fruition
- ✿ Worked with producers to create the fashion vision for shows per segment/episode/spread
- ✿ Regularly went to the market to choose/create looks for the talent, researched new innovative vendors
- ✿ Facilitated dry-cleaning/tailoring connections for regular laundering needs
- ✿ Maintained and organized wardrobe closet, restocked supplies/product/accessories as needed
- ✿ Created expense reports and invoices
- ✿ Maintained extensive inventory lists and maintained budgets, tracked invoices and oversaw send-in/send-outs
- ✿ Managed send in/send outs of garments and product to be used on camera
- ✿ Attended Fall/Spring/Seasonal previews and vendor meetings
- ✿ Sewed/constructed costumes & accessories as needed for holiday, sports/games, comedy, green screen, spoofs etc

\*Theatrical Wardrobe Union 764 member\*