

# Leah Brenner

Hair: Brown, Eyes: Green, 5'4"

Actors' Equity Association

---

## Stage (Selections)

---

|                             |                               |                                |                           |
|-----------------------------|-------------------------------|--------------------------------|---------------------------|
| He Did It                   | Hot Lex                       | Equity Library Theatre Chicago | Dir. Carrie Lee Patterson |
| Americans                   | #1                            | The Other Theatre Co., Chicago | Dir. Nick Thornton        |
| The Open Hand               | Allison (lead)                | Phoenix Theatre                | Dir. Dale McFadden        |
| Unnecessary Farce           | Karen                         | Actors Theatre of Indiana      | Dir. Darrin Murrell       |
| A Christmas Carol           | Belle, et. al                 | Indiana Repertory Theatre      | Dir. Courtney Sale        |
| Dracula (Dietz)             | Maid, Vixen, Nurse            | Indiana Repertory Theatre      | Dir. Peter Amster         |
| A Christmas Carol           | Belle, et al. (u/s performed) | Indiana Repertory Theatre      | Dir. R.J. Roberts         |
| Hamlet                      | Ophelia                       | ActingUp Productions, LLC      |                           |
| The Winter's Tale           | Perdita                       | Indy Shakes                    | Dir. R.J. Roberts         |
| Julius Caesar (Rev. Gender) | Brutus                        | EclecticPond Theatre Company   |                           |
| Much Ado About Nothing      | Dogberry                      | Wisdom Tooth Theatre Project   | Dir. R.J. Roberts         |
| A Streetcar Named Desire    | Stella                        | Theatre at Anderson Univ.      | Dir. Ronn Johnstone       |

## Musical Theatre

### Mezzo/Belter G3-G5

---

|                     |                           |                              |                        |
|---------------------|---------------------------|------------------------------|------------------------|
| The Last Five Years | Jamie                     | Indy Actors Playground       |                        |
| Oklahoma!           | Sarah Skidmore            | Beef & Boards Dinner Theatre | Dir. Elizabeth Stark   |
| 1940's Radio Hour   | Ginger                    | Booth Tarkington Civic       |                        |
| A Sondheim Cabaret  | Soloist                   | ActingUp Productions, LLC    |                        |
| Godspell            | Gilmer                    | Shawnee Summer Theatre       | Dir. Matt Graber       |
| Seussical           | Wickersham                | Boze Lyric Theatre           | Dir. Laurel Goetzinger |
| Carousel            | Hornpipe Pas de Deux/Ens. | Boze Lyric Theatre           | Dir. Laurel Goetzinger |

## Original Work

---

|                                 |                        |                               |                          |
|---------------------------------|------------------------|-------------------------------|--------------------------|
| Sunlight In December            | Aloe                   | Bonderman Symp., IND Rep      | Dir. Tim Ocel            |
| Selected Scripts                | Assorted Roles (3 yrs) | Young Playwrights in Progress | Dir. Janet Allen, et al. |
| Duchess of Stringtown           | Duchess                | Indy Convergence              | Dir. Bryan Fonseca       |
| A.C.T. Out Social Issues Improv | Player (5 yrs)         |                               | Dir. Sara Riemen         |

## Commercial/Film

---

|                         |                     |                          |                      |
|-------------------------|---------------------|--------------------------|----------------------|
| Many Chairs. One Table. | Dinner Guest        | Wal-Mart 2017            | Superprime           |
| Bandwagon               | Sports Fan          | EA Sports 2017           | BBDO                 |
| Manhattahenge           | Cyclist             | Citibank 2018            | Tim LeGallo/Publicis |
| Fear Frenzy             | Miranda (principal) | Columbia College Chicago |                      |
| Long Way to Fall        | Grim (lead)         | Day Job Films            |                      |

## Education

---

|                                    |  |                                       |  |
|------------------------------------|--|---------------------------------------|--|
| Chicago Masters Scene Study        | Jonathon Berry, Michael Patrick Thornton, Lou Conte, Henry Wishcamper, Shade Murray, Marti Lyons |                                       |  |
| Shakespeare & Co Month-Intensive   | Tina Packer, et.al   | Shakespeare & Co. Lenox, MA           |  |
| Advanced On Camera Skills & Cam IV | Janelle Snow   | Acting Studio Chicago                 |  |
| Monologue Workout                  | Linda Gillum   | Remy Bumpo Theatre Co.                |  |
| Advanced Scene Study               | Kurt Naebig  | Acting Studio Chicago                 |  |
| Scanning Shakespeare Master Class  | Janet Allen  | Indiana Repertory Theatre             |  |
| Advanced Scene Study               | Courtney Sale  | Indiana Repertory Theatre             |  |
| Audition Workshop                  | Cree Rankin  | Windy City Playhouse/Court Theatre    |  |
| The Audition Package               | Erica Sartini-Combs  | Windy City Playhouse/Goodman Theatre  |  |
| Audition Workshop (5 wks)          | Adam Belcuore  | Acting Studio Chicago/Goodman Theatre |  |
| Bachelor of Arts in Theatre        |  | Anderson University, Anderson, IN     |  |

## Skills/Training

---

**Meisner** Technique, **Viewpoints** Movement, **Spolin** Based Improv Games, **Suzuki** Movement, **Stanislavski** Acting Methods, **Improvisation** Skills: Cycling, Running, Yoga, Choral Music, Jazz Harmonies, Childcare (ages 0-9), Dance: Jazz, Ballet, Modern, Fosse,