

MAX BOLTON

SAG/AFTRA-e

heyman talent louisville

(502) 589-2540

FILM/TELEVISION

DEEVOLUTION OF MAN	VAPE GUY/C3PO	MAN MADE PRODUCTIONS
GENTLEMAN UP W/ Rob Riggle	Co-Worker	Man Made Productions
ADAM ASTRA CASTING	<i>Supporting</i>	Dir. Mitch Hara/Independent
FURIOUS	<i>Supporting</i>	Dir. Michael Jay/Independent
THE PSYCHOTICS	<i>Supporting</i>	Dir. Ken Kushner/Prod. Massive Film
BABY STEPS	<i>Lead</i>	Dir. Tomer Sinai/Independent
VANISH	<i>Supporting</i>	Dir. Victor Obidimalor/Independent
CODA WITH A CURSE	<i>Lead</i>	Dir. Corey Machado/Independent
GRAVITY	<i>Lead</i>	Dir. Tomer Sinai/Independent

THEATER

YOU LOVE THAT I'M NOT YOUR WIFE	Johnny	Joanne Mosconi • Avery Schreiber
URSULA	<i>Stanley</i>	Thespis Theater Festival
A DOLL'S HOUSE	<i>Torvald</i>	Player's Theater • Dir. Le Wilhelm
STRAWBERRY PRESERVES	<i>Lead</i>	L.C. Productions • Dir. Eric Leeb

COMMERCIAL

CONFLICTS UPON REQUEST

TRAINING

Craig Archibald Studio	On-Camera Acting Technique	Craig Archibald, LA
Maggie Flanigan Studio	Master Class/Voice and Speech	Maggie Flanigan, NYC
<u>William Esper Studio Graduate of Two Year Meisner Conservatory Program</u>		
Suzanne Esper/Deb Jackel	Acting Technique	
Deb Jackel	Audition Technique	
Ted Morin	Movement	
Playwrights Horizons	Audition Technique	Alaine Alldaffer
Colleen and Dana Coaching	On-Camera Commercial Technique	NYC

SKILLS

Accents/Dialects: Southern (Midwest, Deep South, Hill Billy/Eastern); Classical American; British (RP, Geordie/Newcastle, Cockney); Italian; Irish; Scottish; German; French; Bob **Sports:** Boxing; Snowboarding; Gymnastics; Football; Soccer; Baseball; Basketball; Track; **Misc:** Motorcycling; Jujitsu; Drumming; Kickboxing; Wrestling;

HEYMAN TALENT
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Kathy Campbell, Agent