

ROBERT PAVLOVICH

SAG-AFTRA/AEA

Height: 6'1/2"
Weight: 230
Hair Color: Brown/Gray
Eye Color: Blue

Heyman Talent
Laura VonHolle Midwest: 513-533-3113
laura@heimantalent.com
www.heimantalent.com

FILM

DUSK	Principal	Endeavor Pictures/dir Michael Maney
LAST NIGHT IN TOWN	Lead	Hawke Mabbish Prod/dir Blake Hawke
METH (voice)	Principal	Cidermill Productions/dir Michael Maney
STRANGERS	Lead	Martynchekho Pictures/dir Olivia Martynchenko
BAD LIEUTENANT: P-o-C New Orleans	Principal	Edward Pressman Films/dir Werner Herzog
EMULSION	Lead	Cidermill Productions/dir Ryan Lewis
LIVING IN TECHNICOLOR	Principal	Feed The Meter Productions/dir Brian David Lazarte
GHOST FACTORY	Lead	Criterion Films/dir RJ Bond
PELICAN BRIEF	Principal	Pelican Brief, Inc/dir Alan Pakula
HARD TARGET	Principal	S&R Productions/dir. John Woo
THE FIRE NEXT TIME	Principal	RHI Entertainment/dir. Jason Bloom
CAT PEOPLE	Principal	Universal Pictures/dir Paul Schrader

TELEVISION

IT'S A MIRACLE (Pax Network)	Principal	Tri Crown Productions
CHILD OF NEW ORLEANS (French TV)	Supporting	Camel Productions
MADAME Le CONSUL (French TV)	Principal	Storm Productions
ORLEANS (Season 1)	Principal	Paramount Pictures
THE BIG EASY (Season 2)	Featured	Grosso-Jacobson, Inc.
THE BIG EASY (Season 1)	Featured	Grosso-Jacobson, Inc.

NON-BROADCAST/INDUSTRIAL (V/O and On-Camera talent; **Ear Prompter Available** for use)

Cox Communications	US Army Corps of Engineers	United Way New Orleans
Chevron Video	Hill-Rom Company	Cincinnati Bell
International Paper Corp.	Shell Offshore	Union Camp
Firststar/Mercantile	CSX Transportation	Reily Specialty Foods
Entergy	National D-Day Museum	Proctor & Gamble
Carew International	Intralox/Duralox/Laitram	The Bayer Corp. and others.

COMMERCIALS (reel and conflicts available upon request)

V/O & On-camera talent, Regional/National Radio and TV. Products: auto, coffee, banking, jewelry, grocers, medical, real estate, food franchises, clothing, radio/TV image, etc.

THEATRICAL (complete list of shows on request)

Leading & supporting roles in over **60** productions in Regional & New Orleans theatre since 1990

TRAINING

Stage Combat; 30 hours Rapier & Dagger, K. Jenny Jones, SAFD
Shakespeare & Co. Summer Intensive; Linklater voice, movement, dance, fight, text, more
Commercial and Film/TV Acting, Bob Luke
On-Camera Commercial Acting and Film Acting, Tom Logan
Meisner Acting Workshop, Maria Mason
Actor's Workshop, Alabama Shakespeare Festival, Ed Kearney

SKILLS

Highly proficient on Ear Prompter; can make eyeballs quiver; Host/Master of Ceremonies for live TV/Radio and convention presentation; guitar; sing baritone; sports including football, basketball, baseball, racquetball, golf, horseback riding; writing; Assistant Prof of Drama, at Univ. of Cincinnati, College-Conservatory of Music